

CV- DANA HEMENWAY

dana.hemenway@gmail.com

Born 1982, CA
Lives in San Francisco, CA

EDUCATION

- 2010 Mills College, Masters in Fine Art candidate, emphases in Intermedia
2003 University of California Santa Cruz, Bachelors in Art, emphases in Printmaking and Intermedia, College Honors

EXHIBITIONS & SCREENINGS (*solo exhibitions)

- 2009 *Alternative Requirements 2009: Bay Area Student Experimental Film Festival*, Pacific Film Archive, Berkeley, CA (Fall)
Life Support: The Emergency Kit Project, Rock Paper Scissors Collective, Oakland, CA
Moab Video Project Screening, Locust Projects, Miami, FL (organized by Christy Gast, www.moabvideoproject.org)
- 2008 *Historiographie: Collective Reconstructions of Imaginary Pasts*, Root Division, San Francisco, CA
I feel I am free but I know I am not, SF Camerawork, San Francisco, CA (as MultiTask, in collaboration with Oliver Herring)
Bake Sale, BlankSpace Gallery, Oakland, CA
Moab Public Television Broadcasts (Aug 3 – 9), Moab, Utah (organized by Christy Gast, www.moabvideoproject.org)
Three Pieces: Platform for Art and Sound, Root Division, San Francisco, CA
Fluidity, Femina Potens Gallery, San Francisco, CA
- 2007 *I.O.U.*, Mission 17, San Francisco, CA. *Juried*
Post-Postcard Show, The Lab, San Francisco, CA
Distilling Water, Femina Potens Gallery, San Francisco, CA
Out the Window, Artists Television Access, San Francisco, CA
- 2006 *111@111*, 111 Minna Gallery, San Francisco, CA
Wonder Show, Artist Television Access, San Francisco, CA
Terror?, Intersection for the Arts, San Francisco, CA. *Juried*
Embroidered Stories/Knitted Tales, The Bedford Gallery, Walnut Creek, CA
I See You, Cowboys & Angels Salon and Gallery, San Francisco, CA
**Sending Out Spores*, ATA Window Space, San Francisco, CA
- 2005 *The Postcard Show*, The Lab, San Francisco, CA
Say What?! ArtSF, San Francisco, CA
- 2004 **Homeward Migration*, Edo Salon and Gallery, San Francisco, CA
Nervous Extremities, Femina Potens Gallery, San Francisco, CA
- 2003 *Hwy17 Express Multiple Runs*, Works/San Jose Gallery, San Jose, CA. *Juried*
**Recent Works, an instillation by Dana Hemenway*, UCSC Senior Gallery, Santa Cruz, CA
Shwirwin Scholars Show, UCSC Senior Gallery, Santa Cruz, CA
Art in the Arboretum, UCSC Arboretum, Santa Cruz CA
- 2002 *Art in the Arboretum*, UCSC Arboretum, Santa Cruz CA
**Interior Niches*, Mini Galleries, Elena Baskin Visual Arts, UCSC, Santa Cruz, CA
The D Project, Memorial Union Art Gallery, UCD, Davis, CA

CURATORIAL PROJECTS

- 2008 Jacqueline Gordon: *SYNAH sometimes you need a hole*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA
Paul Hayes: *Drawing From Another Dimension*, SFAC Gallery, 155 Grove St Windows, San Francisco, CA
Reconciling America: Miraculous Encounters with the Mundane, SF Arts Commission Gallery, San Francisco, CA
- 2007 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA
Introductions, Root Division, San Francisco, CA, Juror
Distilling Water, Femina Potens Gallery, San Francisco, CA
Ken Lo: Rice Balla Chronicles, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA
- 2006 *Rebecca Frediani: Folk Saint*, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA.
Matthew Hughes Boyko: Initials, ATA Window Space, 3-month Guest Curatorship, San Francisco, CA

AWARDS/HONORS

- 2009 Sarah Lewis Fellowship, Mills College, Oakland, CA
Teaching Assistantship Scholarship, Mills College, Oakland, CA
- 2003 Irwin Project Grant, Elena Baskin Visual Arts, UC Santa Cruz, CA
- 2002 Irwin Project Grant, Elena Baskin Visual Arts, UC Santa Cruz, CA

PUBLICATIONS/PRESS

- 2009 *I.O.U.*, Exhibition Catalog, Mission 17, essay by Mary Ann Kluth
- 2008 Johnny Ray Huston, SF Bay Guardian, *Weekly Picks*, May 28 - June 3, 2008 (on Paul Hayes: *Drawing From Another Dimension*)
Valerie Imus, Shotgun Review, *Reconciling America*, March 2, 2008
Laurie Halsey Brown, ARTslanT, *Fluidity*, February 10, 2008
Reyhan Harmanci, SF Chronicle, *'Reconciling America': Art gets personal*, January 31, 2008
- 2007 Marianna Stark, Stark Guide, *Murphy & Cadogan Fellowship: "Skull & Bones" of the Bay Area Art Schools?*, Sep. 18, 2007
Erin Garcia, Afterimage, *What Are You Afriad of?*, Jan/Feb 2007, Issue 34.4
Hiya Swanhuysen, SF Weekly, *Rice Balla*, January 9 - 15, 2007
- 2006 K. Tighe, SF Bay Gaurdian, *Initials*, November 21 - 27, 2006
Embroidered Stories/ Knitted Tales, Exhibition Catalog, The Bedford Gallery
- 2003 Christina Waters, Metro Santa Cruz, *Trees Lounge*, May 14 - 21, 2003

AFFILIATIONS

- 2008 – 2009 ArtTable, New Leaders Alliance (NLA) member, National
- 2004 – 2009 Cadresquad Artist Collective, San Francisco, CA

RELATED WORK EXPERIENCE

- 2006 – 2008 Gallery Manager, SFAC Gallery, San Francisco, CA.
- 2006 Survey Coordinator, SF Arts Task Force, San Francisco, CA
- 2004 – 2006 Gallery Assistant, SFAC Gallery, San Francisco, CA
- 2004 Teaching Assistant, UC Santa Cruz, Santa Cruz, CA
- 2003 Teaching Assistant, UC Santa Cruz, Santa Cruz, CA. *Unpaid*